

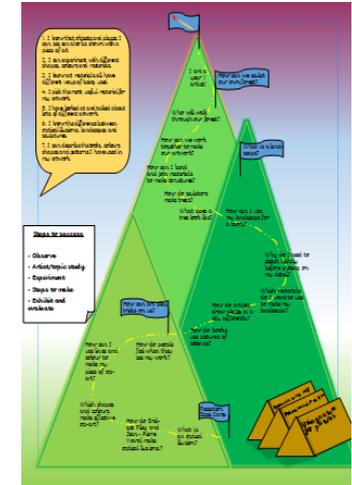
Art – Dave Wilson is Art lead

~Art can be taught in weekly lessons or as a block of learning (usually 6 lessons). Children in year 1-6 have their own art book to record their ideas and learning, Nursery and Reception records. You may choose to do some art activities on pieces of paper to then take photos to glue in the books.

~The sequence of lessons in art are **Observe** (what do we notice in pieces of art), **Artist/topic study** (focusing on how or why art is made), **Experiment** (discovering how materials can be used or manipulated), **Steps to make** (children plan and create their own piece of artwork) **Exhibit and evaluate** (creating galleries and reflecting on their piece of artwork).

~Work in books should have the short date and the LO should include which step in the sequence they are completing (e.g. L.O. Experiment – How are colours made?)

~Art books should have a year journey glued in (example on the right). This may be after the previous years work in the art book, which follow the children to their next class.



Creative Arts on a page!

(Art, Music, Drama)

Drama supports elements in the curriculum as well as children taking part in

Music – Dave Wilson is Music lead

~Music is taught by **Sam Mercer** once a week in your classroom. He teaches the music curriculum and supports performances in the school.

~Support staff will support Sam and the children at this time. The music timetable is in the office and on the Onedrive.

~At times in the year, we take part in a Big Sing performance, where the whole school sing together.

~Instruments can be used throughout the curriculum and are located in the small room next to the hall.

Drama – Dave Wilson is Drama lead

~Drama is not a timetabled lesson however drama resources, activities and games are used to support different areas of the curriculum.

~Each class will have a parent performance in the year. This can be a scripted play, a showcase of work, reading work aloud, songs and dances linked to a topic, audience participation or a combination of these.

~Writing and guided reading should give children opportunities to work on scripted performances or poetry reciting.

~ <https://dramaresource.com/> is a good place for drama support.