

	Autumn		Sp	Spring		Summer	
Context for learning:	Where in the world is Beeston?	Let's celebrate! Celebrations and Festivals	How have I changed since being a baby?	How do plants and animals change?	Toys Old and New	Seaside	
Opportunities to recount events within living memory	Throughout the year, the of Birthdays  Eid  Christmas  School trips  Visitors  Family events/sch	children will recount a number	of events that happen	in their own lives such	as:		
Enrichment	Local Walk Now Press Play. Swimming Trip to Yorkshire Wildlife Park.	Now Press Play Bush Craft with John. Swimming Green Screen images.	Now Press Play Swimming Green Screen images.	Local walk Look after our own butterflies. Build a vegetable Garden. Swimming Green Screen images Trip to Tropical World	Now press play Visit from Lion Learner Guide dog Visit Swimming Green Screen images/acting.	Now Press Play Swimming Green Screen images/acting. Trip to seaside	
Key Texts	The colour Monster  The Journey Home From Grandpas	The Nativity Story  How Many Sleeps till my Birthday?  Rashad's Ramadam and Eid al-Fitr	Once there were giants  The Growing Story  When I Grow Up	The Very Hungry Caterpillar Sam Plants a Sunflower Jasper's Beanstalk	Lost in the Toy Museum Too Many Toys Toys in the Past	Look What I Found at the Seaside Sharing a Shell	
Maths	Number formation in addi	tion to individual B Squared to	urgets.		1	I	



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Writing/ SPAG	Encourage correct letter	Encourage correct letter	Encourage correct	Encourage correct	Encourage correct	Encourage
	formation.	formation.	letter formation.	letter formation.	letter formation.	correct letter
	To write own name.	To write own name.	To write short	To write short	To write short	formation.
	To write cvc words.	To write cvc words.	sentences with	sentences with	sentences with words	To write short
	To write captions.	To write captions.	words with known	words with known	with known sound-	sentences with
	To spell words by	To spell words by	sound-letter	sound-letter	letter	words with
	segmenting.	segmenting.	correspondences	correspondences	correspondences	known sound-
			using a capital	using a capital letter	using a capital letter	letter
	Daily Phonics - Level 2	Daily Phonics - Continue	letter and full stop.	and full stop.	and full stop.	correspondences
		with level 2 and then move	To re-read what	To re-read what	To re-read what they	using a capital
	The above, in addition	on to level 3	they have written	they have written to	have written to check	letter and full
	to, individual B-Squared		to check that it	check that it makes	that it makes sense.	stop.
	targets for reading and	The above, in addition to,	makes sense.	sense.		To re-read what
	writing.	individual B-Squared			Daily phonics based	they have
		targets for reading and	Phonics recap level		on assessments	written to check
		writing.	1 and 2	Phonics recap level		that it makes
			Daily Phonics	2 and 3	The above, in	sense.
			teaching Level 3	Daily Phonics	addition to,	
				teaching Level 4	individual B-Squared	Daily phonics
			The above, in		targets for reading	based on
			addition to,	The above, in	and writing.	assessments
			individual B-	addition to,	, and the second	
			Squared targets for	individual B-		The above, in
			reading and	Squared targets for		addition to,
			writing.	reading and writing.		individual B-
			8	8		Squared targets
						for reading and
						writing.
Drama and	Opportunities throughout t	the uear:	<u>I</u>	I	<u> </u>	<u>σ</u>
talk		σ·····				
opportunities	Acting out stories					
11	Puppet shows					
	Reading our work aloud to	r athers				
	remary our work awar w	, outers				



	Green screen videos – to share with parents					
Speech and Language	<ul> <li>Daily Speech and Language sessions – 10 mins each</li> <li>Targets and activities from Speech and Language plans.</li> <li>Stories to promote speech e.g. Billy Bear's Birthday.</li> <li>Daily phonics modelling how we say sounds/move our mouth to say the sounds.</li> <li>Speech and language activities e.g. Speech and Language Dragon.</li> <li>Encouraging language and provide opportunities for speech within our areas of provision.</li> </ul>					
PSHE  Self- regulation/  Managing self/  Building relationships	Lesson: Feeling good to identify and talk feel happy (Mindma Family) about managing dif	s of feelings (Mindmate d and being me) about times when people tte Lesson: Friends and	Safety  Pupils learn:      about safety in familiar situations     about personal safety     about people who help keep them safe outside the home.      that everybody needs to be cared for and ways in which they care for others  Mindmate Lesson: Solving problems –(Setting goals and working as a team.)		Physical health and wellbeing: Fun times  Pupils learn:  • about food that is associated with special times, in different cultures  • about active playground games from around the world  • about sun-safety  • Mindmate Lesson – Strong emotions (recognising fair/unfair, kind/unkind and links with playing)	
RE	Where do we live and why is it special?	How do people celebrate in autumn?	What makes a good helper/who helps us?	How do people celebrate in spring?	Which places are special and why?	Special books and stories



Computing	Taking photos of our local area and places special to us.	Basic typing skills – letters and numbers	Programming – Beebots and cars initially followed by purple mash	Purple mash – understanding the world	Purple mash – expressive arts	Use the internet to find out about the seaside
Computing note: Music	Throughout the year, they will use purple mash to complete a range of activities linked to other areas of the curriculum such as phonics, maths and foundation subjects. Online safety will also be taught as part of each unit of work.  Weekly sessions with Sam Mercer looking at;  Pulse and Rhythm  Exploring vocal sounds  Repetitive songs to support speech and language.  Looking at and listening to different instruments.  Music Trip at Christmas to a Christmas Sing a long show.					
PE	In the hall:  Individual 1:1 target  Developing skills. Gross motor skills. Self-regulation  All children to also join their	s. rown classes for weekly PE le	essons to promote socia	al skills and participati	on.	
Art	Creating with materials:  -Using a range of objects ar clay, paint, crayons, pens  Autumn 1:  My family/My local Self and family port Build 3D representat	ity raits	Creating with materi Sculptures: -Using natural resou sculptures Artist inspiration: An Goldsworthy/Giusep	rces to make 3D dy	variety of express th • To return previous l	e, use and refine a artistic effects to eir ideas and feelings. to and build on their earning, refining ideas oping their ability to



Understanding The World  Past and present/ People, culture and communities/	Autumn 2: Artist inspiration: Clarice Cliff  • To explore, use and refine a variety of artistic effects to express their ideas and feelings.  • To return to and build on their previous learning, refining ideas and developing their ability to represent them.  • To create collaboratively, sharing ideas, resources and skills.  People, culture, and communities:  • My locality  • To talk about members of their immediate family and community.  • To name and describe people who are familiar to them.  • To understand that some places are special to members of their community.	<ul> <li>To explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>To return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>To create collaboratively, sharing ideas, resources and skills.</li> <li>The natural world:         <ul> <li>To explore the natural world around them, making observations and drawing pictures of animals and plants.</li> <li>Understand some important processes and changes in the natural world around them.</li> </ul> </li> </ul>	<ul> <li>To create mosaics based on their own ideas, simple patterns and shapes and the seaside.</li> <li>To create collaboratively, sharing ideas, resources and skills.</li> </ul> People, culture and communities: <ul> <li>To know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</li> </ul>
The natural world	<ul> <li>To understand the effect of changing seasons on the natural world around them.</li> <li>To describe what they see, hear and feel whilst outside.</li> <li>To recognise some environments that are different from the one in which they live.</li> </ul>	The natural world (continued from Autumn term)  • To understand the effect of changing seasons on the natural world around them.  • To describe what they see, hear and feel whilst outside.  • To recognise some environments that are different from the one in which they live.	<ul> <li>The natural world (continued)</li> <li>To understand the effect of changing seasons on the natural world around them.</li> <li>To describe what they see, hear and feel whilst outside.</li> <li>To recognise some environments that are different from the one in which they live.</li> </ul>