

Greenmount's art processes

Observation

Observational drawings and sketches from books, objects or photos, debates and discussions about a piece of art, photographs of content, discussing why an artist made that piece of art, discussing how something has been crafted.

Artist inspiration

Analyse a piece/pieces of work from an artist from history and the locality. Explain their processes for creating their artwork and record attempts in a sketchbook. Find non-examples of an artist's work and explain how we know. Study one artist in depth per year.

Experimenting

Experiment with materials, artist techniques, colours, mixing materials or a new medium. Making and using historically authentic materials. Model/preliminary sketch of final piece.

Evaluating happens throughout



Exhibition

Exhibitions of the final pieces for an audience, presenting pieces to a recipient (e.g. another class), art installations in the school grounds, discussions about their piece of art and what it represents, performances, videos, school mini-museum, showcase to an audience, install into school infrastructure.

Steps to make the final piece

Work step-by-step to create a final piece of work that may take separate lessons. (E.g. layering paints on top of each other, letting paint dry then using pen over the top, gluing cardboard together then painting, moulding clay to dry then paint).