

Year: Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Context for learning:</b>	<b>I wonder what is special about where I live?</b>	<b>I wonder what we celebrate and why?</b>	<b>I wonder how I've changed since I was a baby?</b>	<b>I wonder how things grow and change?</b>	<b>I wonder if everywhere in the world is the same?</b>	<b>I wonder who inspires me?</b>
<b>PSED</b> Self-regulation/ Managing self/ Building relationships <b>'Jigsaw' scheme of work</b>	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.					
	<b>Being me in my world</b> Who am I and how do I fit?	<b>Celebrating difference</b> Respect for similarity and difference. Anti-bullying and being unique.	<b>Dreams and goals</b> Aspirations, how to achieve goals and understanding the emotions that go with this.	<b>Healthy me</b> Being and keeping safe and healthy.	<b>Relationships</b> Building positive, healthy relationships.	<b>Changing me</b> Coping positively with change.
<b>Communication and Language</b> Listening, attention and understanding/ Speaking	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.					
	<b>Key vocabulary</b> Community, terraced house, detached, semi-detached, flat, Beeston	<b>Key vocabulary</b> Hindu, Muslims, Christians, Jews, Hanukkah	<b>Key vocabulary</b> Toddler, child, teenager, adult, elderly, change, growth	<b>Key vocabulary</b> Frogspawn, tadpole, froglet, frog, life cycle, chrysalis	<b>Key vocabulary</b> Country, England, Kenya, Australia, similarities/difference	<b>Key vocabulary</b> Royal, hero, career, aspire, queen
<b>Physical Development</b> Gross motor skills/ Fine motor skills <b>'Complete PE' scheme of work</b>	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.					
	<b>Gross motor skills</b> <b>Locomotion – Jumping</b>	<b>Gross motor skills</b> <b>Ball skills – Hands 2</b>	<b>Gross motor skills</b> <b>Dance-Nursery Rhymes</b>	<b>Gross motor skills</b> <b>Gymnastics – Moving</b>	<b>Gross motor skills</b> <b>Ball skills – rackets, bats and balls</b>	<b>Gross motor skills</b> <b>Attack v defence – Games for understanding</b>

	<b>Fine motor skills</b> Developing pencil grip Using paintbrushes Drawing patterns Drawing figures	<b>Fine motor skills</b> Developing scissor control Developing pencil grip Drawing patterns Drawing figures	<b>Fine motor skills</b> Developing letter formation Using small tools for joining	<b>Fine motor skills</b> Developing letter formation Using thin paintbrushes	<b>Fine motor skills</b> Correct letter formation Drawing recognisable people and objects	<b>Fine motor skills</b> Correct letter formation Drawing recognisable people and objects
<b>Literacy</b> Comprehension/ Word reading/ Writing	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).					
	<b>Comprehension</b> Text: <b>Goldilocks and the Three Bears</b> Trad <b>Home</b> Carson Ellis <b>We're going on a bear hunt</b> Michael Rosen	<b>Comprehension</b> Text: <b>Rama and Sita</b> Trad <b>Owl Babies</b> Martin Wadell <b>The Christmas Story</b> DK books	<b>Comprehension</b> Text: <b>Peepo</b> Janet and Alan Ahlberg <b>Once There Were Giants</b> Martin Wadell <b>The Last Noo-Noo</b> Jill Murphy <b>The Great Race</b> Emily Hiles	<b>Comprehension</b> Text: <b>The Very Hungry Caterpillar</b> Eric Carle <b>Oliver's Vegetables</b> Vivian French, Alison Bartlett <b>Tad</b> Benji Davies	<b>Comprehension</b> Text: <b>Lost and Found</b> Oliver Jeffers <b>Handa's Surprise</b> Eileen Browne <b>Love From Australia</b> Ruth Waters	<b>Comprehension</b> Text: <b>The Queen's Hat</b> Steve Antony <b>Supertato</b> Sue Hendra
	<b>Word Reading</b> <b>Floppy's Phonics Phase 2</b> satpinmdgock <b>Tricky words</b> Pink words	<b>Word Reading</b> <b>Floppy's Phonics Phase 2</b> ck,eurhbf,ff,l,ll,le,ss <b>Tricky words</b> Pink and red words	<b>Word Reading</b> <b>Floppy's Phonics Phase 3</b> jvwxyz,zz,qu,ch,sh,th,ng <b>Tricky words</b> Red and green words	<b>Word Reading</b> <b>Floppy's Phonics Phase 3</b> dge,ve,wh,cks,tch,nk,ai,ee,igh,oa,oo,oo <b>Tricky words</b> Green and yellow words	<b>Word Reading</b> <b>Floppy's Phonics Phase 3</b> ar,or,ur,ow,oi,ear,air,er,ue,ue,ture,ure <b>Tricky words</b> Blue words	<b>Word Reading</b> <b>Floppy's Phonics Phase 3 review</b> <b>Tricky words</b> Blue and purple words
	<b>Writing</b> Name writing, mark making, cvc words	<b>Writing</b> cvc words, labels	<b>Writing</b> Labels, captions	<b>Writing</b> Simple sentences using cvc words and tricky words	<b>Writing</b> Simple sentences using cvc words and tricky words and some full stops	<b>Writing</b> Simple sentences with some full stops. Check writing by re-reading
<b>Maths</b>	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics					



Greenmount Primary School Curriculum Long Term Map for Reception 2024/2025

<b>Numbers/ Numerical patterns/ (NCETM) Shape, space and measures (White Rose Maths)</b>	including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.					
	<b>Getting to know you</b> Baseline assessments <b>White Rose Maths - Just like me!</b> Match and sort/compare amounts <b>Mastering number</b> Subitising 1, 2 and 3/Counting, ordinality and cardinality/Composition of 2, 3 and 4/Subitising 4/Comparison <b>White Rose Maths</b> Comparing size, mass and capacity/Pattern/Circles/Squares/Rectangles	<b>Mastering number</b> Counting, ordinality and cardinality/Comparison/Composition of 3, 4 and 5 <b>White Rose Maths</b> Time	<b>Mastering number</b> Subitising/Counting, ordinality and cardinality/Composition of 5/Composition of 6 and 7/Comparison <b>White Rose Maths</b> Mass/Capacity/Length/Height	<b>Mastering number</b> Counting/ordinality and cardinality/Comparison/Composition of 7/Composition (doubles)/Composition <b>White Rose Maths</b> Shape/Pattern	<b>Mastering number</b> Counting, ordinality and cardinality/Subitising/Composition of 5, 6, 7, 8 and 9/Comparison <b>White Rose Maths</b> Combining and separating shapes	<b>Mastering number</b> Subitising on a rekenrek Recap of: Automatic recall Comparison Counting beyond 20 Understanding of numbers to 10 Patterns within numbers to 10 <b>White Rose Maths</b> Solving problems/pattern/map making/positional language
<b>Understanding the World</b> Past and present/ People, culture and communities/ The natural world	Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.					
	<b>Past and present</b>	<b>Past and present</b>	<b>Past and present</b> How I'm changing and childhood in the past	<b>Past and present</b>	<b>Past and present</b>	<b>Past and present</b> Famous pioneers
	<b>People, culture and communities</b> My locality	<b>People, culture and communities</b> Celebrations	<b>People, culture and communities</b>	<b>People, culture and communities</b> Food/plants in Kenya	<b>People, culture and communities</b> Kenya and Australia	<b>People, culture and communities</b>
	<b>The natural world</b> Autumn	<b>The natural world</b>	<b>The natural world</b>	<b>The natural world</b> How things grow and change/Spring	<b>The natural world</b> Kenya and Australia	<b>The natural world</b> Summer

<b>Expressive Arts and Design</b> Creating with materials/ Being imaginative and expressive	The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.					
	<b>Creating with materials</b> Sketching Line & Shape Context: Portraits and landscapes- My family and my locality Artist: Robin Mead	<b>Creating with materials</b> Construction Using a range of tools Discussion	<b>Creating with materials</b> Painting Colour & line Context: Abstract visuals- Colour Mixing Artist: Mark Rothko	<b>Creating with materials</b> Sculpture Form & Pattern Context: Abstract visuals- Faces Artist: Arcimboldo	<b>Creating with materials</b> Cooking Discussion	<b>Creating with materials</b> Structure and joins Using a range of tools Exploration Discussion
	<b>Being imaginative and expressive</b>	<b>Being imaginative and expressive</b> <b>Music from different cultures and celebrations</b>	<b>Being imaginative and expressive</b>	<b>Being imaginative and expressive</b>	<b>Being imaginative and expressive</b> <b>Music and dance from Kenya and Australia</b>	<b>Being imaginative and expressive</b>
<b>Music</b> <i>(with specialist teacher)</i>	Start/stop Loud/quiet Fast/slow Shake/tap/bells Mouse rhymes and songs	Start/stop Loud/quiet Fast/slow Shake/tap/bells Mouse rhymes and songs	Story telling (Bears, Bear Hunt, Sid the Snail junk instruments) Chinese New Year	Recap start/stop, exploring instrumental sounds – scrapers, tambourines, drums, chime bars, bells Music Band Sid the Snail instruments choosing sounds to fit story (to plan) Pirates	Jolly Music Finding singing voice, differentiate between song and rhyme Outside songs – jump jim joe, see saw choose an instrument you can play, x3 what’s your favourite?	Train journey rap Jolly Music opposites; tempo, pitch, listening and moving – carnival of the animals, elephant march from jungle book
<b>Parental links</b>	Induction Phonics meeting Stay and Play	Parent meetings Maths meeting Nativity performance Stay and Play	Stay and Play-Lunar New Year	Parent meetings Stay and Play-World Book Day Class assemblies	Stay and Play Class assemblies	Stay and Play Reports Sports Day
<b>Visits/Visitors</b>	Local walk	Indian dancing Pantomime Hindu parents Owl visit	Parent with a baby/health visitor	Mobile farm	Lion Learners	Firefighter/police officer visitors Parent occupations Nell Bank