

## Greenmount Whole School Literacy Long Term Matrix

Y	Autumn		Spring		Summer	
1	<ul style="list-style-type: none"> <li>• Captions, lists and labels</li> <li>• Stories with familiar settings</li> </ul>	<ul style="list-style-type: none"> <li>• Stories with familiar settings</li> <li>• Instructions</li> </ul>	<ul style="list-style-type: none"> <li>• Retell stories (fairytales)</li> <li>• Stories from a range of cultures</li> </ul>	<ul style="list-style-type: none"> <li>• Recount</li> </ul>	<ul style="list-style-type: none"> <li>• Stories from fantasy worlds</li> </ul>	<ul style="list-style-type: none"> <li>• Information</li> <li>• Experience of poetry based senses</li> </ul>
2	<ul style="list-style-type: none"> <li>• Writing about real events and for different purposes</li> <li>• Stories with familiar settings</li> </ul>	<ul style="list-style-type: none"> <li>• Traditional Stories</li> <li>• Instructions</li> </ul>	<ul style="list-style-type: none"> <li>• Non-chronological reports</li> </ul>	<ul style="list-style-type: none"> <li>• Different stories, same author</li> <li>• Silly Stuff (poetry e.g. riddles)</li> </ul>	<ul style="list-style-type: none"> <li>• Stories with several problems/events</li> </ul>	<ul style="list-style-type: none"> <li>• Information Texts</li> <li>• Revisiting Skills</li> </ul>
3	<ul style="list-style-type: none"> <li>• Investigating characters settings and atmosphere in stories through film</li> <li>• Authors and letters</li> </ul>	<ul style="list-style-type: none"> <li>• Mystery stories</li> <li>• Instructions</li> </ul>	<ul style="list-style-type: none"> <li>• Reports</li> <li>• Poems to perform</li> </ul>	<ul style="list-style-type: none"> <li>• Myths and legends</li> <li>• Information and accounts-note taking, research, interviews</li> </ul>	<ul style="list-style-type: none"> <li>• Adventure stories</li> <li>• Information-magazines, leaflets (persuasive writing)</li> </ul>	<ul style="list-style-type: none"> <li>• Modern play scripts (West End theatre for children/familiar stories)</li> </ul>
4	<ul style="list-style-type: none"> <li>• Stories set in imaginary worlds</li> <li>• Information texts</li> </ul>	<ul style="list-style-type: none"> <li>• Stories with dilemmas</li> <li>• Recounts: newspapers and magazines</li> </ul>	<ul style="list-style-type: none"> <li>• Stories from other cultures</li> <li>• Explanations</li> </ul>	<ul style="list-style-type: none"> <li>• Adventure stories</li> <li>• Creating images in poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Persuasive texts (trailers, posters, music, voice over, words images to convince reader)</li> <li>• The works of an author through play scripts</li> </ul>	<ul style="list-style-type: none"> <li>• Stories with historical settings</li> <li>• Recounts: Eyewitness</li> </ul>
5	<ul style="list-style-type: none"> <li>• Traditional stories (adventure)</li> <li>• Presenting information: Note taking, plan and research, interviews</li> </ul>	<ul style="list-style-type: none"> <li>• Traditional stories (Horror)</li> <li>• Persuasive argument (letters and articles)</li> </ul>	<ul style="list-style-type: none"> <li>• Novels, plays and stories by significant authors past and present</li> <li>• Journalistic Writing and eyewitness accounts-newspapers</li> </ul>	<ul style="list-style-type: none"> <li>• Traditional stories (myths)</li> <li>• Humour-poetry listening and writing</li> </ul>	<ul style="list-style-type: none"> <li>• Film narrative</li> <li>• Non-chronological reports</li> </ul>	<ul style="list-style-type: none"> <li>• Traditional stories (mystery)</li> <li>• Persuasive argument (debates)</li> </ul>
6	<ul style="list-style-type: none"> <li>• Reading poetry (the power of imagery and finding a voice)</li> <li>• Persuasive argument/debate/ criticism</li> </ul>	<ul style="list-style-type: none"> <li>• Extending narrative</li> <li>• Biography and autobiography-interviews, conversations</li> </ul>	<ul style="list-style-type: none"> <li>• Writers from different times and places</li> <li>• Persuade/mislead/sway-journalistic writing</li> </ul>	<ul style="list-style-type: none"> <li>• Short stories with flashbacks</li> <li>• Argument (balance and maintenance of viewpoint in non-narrative)</li> </ul>	<ul style="list-style-type: none"> <li>• Revisit: reading and writing narrative and plays</li> <li>• Formal/impersonal writing</li> </ul>	<ul style="list-style-type: none"> <li>• Writers from different genres</li> <li>• Revisit: reading and writing non-fiction</li> </ul>

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